

ЗА ЧАШЕЙ КРУГОВОЙ

Ноты с сайта - www.notarhiv.ru

Слова Дениса ДАВЫДОВА

Мариан КОВАЛЬ

1. Лирическая

Andantino

нар *p*

рассо rit.

tr

На -

а tempo

..прас .. но ду .. ма .. е .. те .. вы, .. что .. бы .. гу .. сар, .. пи .. то .. мец

p

сла - вы, лю - бил лишь толь - ко бой кро - ва - вый и был от -

- ступ - ни - ком люб - ви, лю - бил лишь толь - ко бой кро -

- ва - вый и был от - ступ - ни - ком люб - ви. В нас

mf poco più mosso
серд - це не всег - да же - ла - ет у - слы - шать стон, у - ви - деть бой... Ах,

rall

p, molto rall.

ча - сто, ча - сто и гу - сар взы - ха - ет, и в ки - ве - ре е - го вес -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a 'rall' marking and continues with a 'p' dynamic and 'molto rall.' instruction. The piano accompaniment starts with a 'mf' dynamic and includes various textures such as chords and moving lines.

- ной го - луб - ка гнез - дыш - ко сви - ва - ет!..

The second system continues the vocal line and piano accompaniment. The vocal line has a 'p' dynamic. The piano accompaniment includes a section marked '10' with a complex texture of chords and moving lines.

tr Tempo I

На - прас - но

The third system features a vocal line and piano accompaniment. The vocal line has a 'p' dynamic. The piano accompaniment includes a section marked 'pp' and a 'Tempo I' instruction.

ду - ма - е - те вы, что - бы гу - сар, ни - то - мец

The fourth system continues the vocal line and piano accompaniment. The vocal line has a 'p' dynamic. The piano accompaniment includes a section marked 'pp' and a 'Tempo I' instruction.

сла - вы, лю-бил лишь толь - ко бой кро - ва - вый

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "сла - вы, лю-бил лишь толь - ко бой кро - ва - вый". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

и был от - ступ - ни - ком люб - ви, лю-бил лишь

The second system continues the musical score. The vocal line lyrics are "и был от - ступ - ни - ком люб - ви, лю-бил лишь". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 7/8 time signature and one sharp key signature.

толь - ко бой кро - ва - вый и был от -

The third system continues the musical score. The vocal line lyrics are "толь - ко бой кро - ва - вый и был от -". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 7/8 time signature and one sharp key signature.

rit.
- ступ - ни - ком люб - ви.

pp

The fourth system concludes the musical score. It begins with a *rit.* (ritardando) marking. The vocal line lyrics are "- ступ - ни - ком люб - ви.". The piano accompaniment concludes with a *pp* (pianissimo) marking. The system ends with a double bar line.